



# International Conference

# The aesthetic Mind and the Origin of Art

Aisthesis



Florence, 23-25 January 2014

Scuola di Studi Umanistici e della Formazione - Via Laura 48

## Thursday 23 January

15.30 Opening of the Conference. Welcome

Aesthetic Origins  
Chair: F. Fimiani

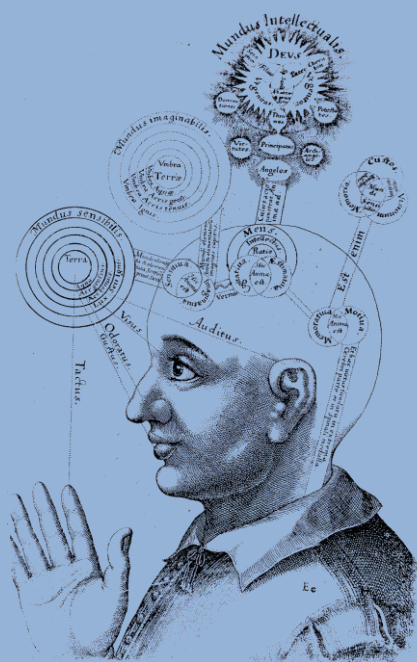
15.45-18.00

**F. Desideri,**  
*Epigenesis and Coherence of the aesthetic Mechanism*

**E. Dissanayake,**  
*Some Conceptual Tools for formulating a naturalistic Aesthetics*

**F. Martini,**  
*Making 'Art' in the Prehistoric Age: Signs and Figurations of the metaphoric Man*

18.00-19.00 Free Discussion



## Friday 24 January

Aesthetic Brains  
Chair: W. Menninghaus

09.15 -12.00

**R. Dreon,**  
*Aesthetic starting Points?*

**E. T. Rolls,**  
*The Brain, Evolution, and Aesthetics*

**G. Vitiello,**  
*The aesthetic Experience as a Feature of the Brain dynamics*

12.00-13.00 Free Discussion

Aesthetic animals  
Chair: S. Tedesco

15.00 -18.00

**W. T. Fitch & G. Westphal Fitch,**  
*Evolutionary Aesthetics: A Comparative and Cross-Cultural Approach*

**W. Menninghaus,**  
*Naked Skin and the Emergence of the visual Arts*

**S. Tedesco,**  
*Compositional Homology and Creative Thinking*

**L. Bartalesi & M. Portera,**  
*The Evolution of aesthetic Preferences*

18.00-19.00 Free Discussion

## Saturday 25 January

Aesthetic Naturalism  
Chair: G. Matteucci

09.15 -11.30

**E. Schellekens,**  
*Thinking Aesthetically: Philosophizing about Psychology*

**J.-P. Cometti,**  
*John Dewey et la naturalisation de l'esthétique: un essai de clarification et d'actualisation*

**E. Franzini,**  
*Phenomenology and Neuroaesthetics*

11.45-13.30 Poster Session  
Coordinator: M. Portera

