

Paola Pugliatti - Curriculum

Paola Pugliatti has researched mainly in the field of English Renaissance culture, devoting particular attention to Elizabethan and Jacobean theatre and drama. In this area, she has published a book on *Ling Lear* (1975), two on Shakespeare's history plays (1993 and 1996), one on the relationship between beggary and theatre in early modern England (2002), one on Shakespeare and the just war tradition (2012), as well as number of articles on other plays by Shakespeare (*Titus Andronicus*, *King Lear*, *Romeo and Juliet*, *2 Henry VI*, *Henry V*, *Henry VIII*, *Hamlet*, *The Two Gentlemen of Verona*). On drama as a distinct form of expression, she has studied its conventions and regularities, the organization of the exposition phase, the distribution of implicit information and of presupposition, the transcodification of narrative texts into drama. The study of drama also includes essays on Arthur Miller, Tom Stoppard and Joseph Conrad.

Pugliatti has also devoted attention to the novel, in a book on point of view in fiction (1985) and in several essays in which she discusses the role of the reader and of the narrator, the relationship between historical and fictional narratives, biography as a specific "fictional" genre, etc. A particular area of her interest in fiction concerns James Joyce's work, in particular *Ulysses* and the poetics of modernism. To *Ulysses* Pugliatti has devoted a book written in collaboration (1983) and several essays on the narrative "voice" and the interior monologue technique. She has taken part, with several essays, in the debate which originated from the publication of the novel's critical edition (1984). In these essays Pugliatti discusses the editorial decisions in the perspective of French genetic criticism and of the Italian tradition of "variantistica". In a more recent work (2007), Pugliatti examines three biographies of Joyce discussing the narrative and pragmatic peculiarities of the biographic genre.

The study of poetry has produced a book on Andrew Marvell (1969) and a selection of his poems with introduction and notes (1967).

American writers considered include Arthur Miller, Sinclair Lewis and Henry James.

During the last ten years, Pugliatti has researched on certain marginal 'theatrical' phenomena. In this field, she has published essays on street theatre in early modern England and Italy, on Greene's conny-catching pamphlets as instances of "urban comedy" and on early modern gypsies as performers.

More recent interests include the issue of authorship (both in a general perspective and in connection with Shakespeare's works), the idea of popular culture and a few comparative studies of early modern English theatre and the *Commedia dell'Arte*.

With Donatella Pallotti she is co-editor of *Journal of Early Modern Studies (JEMS)*. The journal's first issue (2012), edited by Donatella Pallotti and Paola Pugliatti was entitled *On Authorship*; the second (2013), edited by Janet Clare and Paola Pugliatti, is entitled *Shakespeare and Early Modern Popular Culture*; the third (2014), edited by Gabriella Del Lungo Camiciotti and Donatella Pallotti is entitled *Letter Writing in Early Modern Europe*; and the fourth (2015), edited by William Carroll and Jeanne Clegg is entitled *Service and Servants in Early Modern Europe*. The 2016 issue is entitled *William Shakespeare: Biography, Authorship and Collaboration*; the 2017 issue is entitled *A Time of Their Own: Experiencing Temporality in the Early Modern World*; the following issue (2018) *Out Loud: Practices of Reading and Reciting in Early Modern Times*; the latest (2019) is entitled *Beyond Books and Plays: Cultures and Practices of Writing in Early Modern Theatre*.

Pugliatti has read papers, delivered lectures or chaired seminars at Stratford-upon-Avon, Valencia, Zaragoza, New York, Tokyo, University of Alabama, Pennsylvania State University, Cracow, Dublin, München, Bonn, Heidelberg, Prague, Berkeley, London, Venezia, Trieste, Paris, Firenze, Bergamo, Catania, Pisa, Milano, Lecce, Messina, L'Aquila, Ferrara, Bologna, Pisa, Forlì, Sant'Arcangelo di Romagna, Roma.

In 2008, Pugliatti retired from her chair of English at the University of Florence.

Publications

2018 "Biography and History: A Reassessment", in *Built Upon His Rock: Writings in Honour of Péter Dávidázi*, ed. by Panka Dániel, Pikli Natália and Ruttkey Veronica, Budapest, Etvös Loránd Tudományegyetem, pp. 315-321.

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- 2017 “Shakespeare and the ‘Military Revolution’: The Cultural and Social Weapons of Reformed War”, in Chris Fitter, ed., *Shakespeare and the Politics of Commoners*, Oxford, Oxford University Press, pp. 146-162.
- 2017 “‘Shakespeare’ era una cooperativa? Collaborazione e autorialità nel teatro inglese della prima età moderna”, in Francesco Cotticelli e Renato Puggioni, a cura di, *Filologia, Teatro, Spettacolo. Dai Greci alla contemporaneità*, Milano, Franco Angeli, pp. 133-147.
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- 2013 “Killing by the Book: Scenes from the Duel Ritual”, in C. Dente and S. Soncini, eds, *Shakespeare and Conflict. A European Perspective*, Houndmills, Basingstoke, Palgrave Macmillan, pp. 40-54.
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- 2013 “People and the Popular, Culture and the Cultural” *ibid.*, pp. 19-42.
- 2013 “The Cultures of the People”, *ibid.*, pp.255-297.
- 2012 D. Pallotti and P. Pugliatti, eds, *On Authorship*, *Journal of Early Modern Studies* 1 (<http://www.fupress.com/bsfm-jems>).
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Forthcoming

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